

JUL 10 1924 /

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✓ DARING LOVE ✓

✓ Photoplay in six reels ✓

✓ From the story DRIFTWOOD by

✓ Albert Payson Terhune ✓

✓ Adapted by Roland West and Willard Mack ✓

Directed by R. G. Edwards

Author of the Photoplay (under section 62)  
Truart Film Corporation of U.S

JUL 10 1924

Title Sheet - DARING LOVE

1.

1.

M. H. Hoffman presents Elaine Hammerstein  
in Daring Love. Suggested by Albert Payson  
Terhune's Story - "DRIFTWOOD" - adapted by  
Roland West and Willard Mack.  
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2.

Director on Production - R. G. Edwards  
Assistant Director on Production - A. Carle Palm.  
Photography - Oliver T. Marsh and James R. Diamond.

3.

CAST OF CHARACTERS AS THEY APPEAR

John Stedman  
Mrs. John Stedman  
Bobo  
Queenie  
"Music"  
Red Bishop

Huntly Gordon  
Gertrude Astor  
Elaine Hammerstein  
Cissy Fitzgerald  
Johnny Arthur  
Walter Long

Gowns by Sophie Wachner  
Art Director - W. L. Heywood

4.

An inaugural ball to welcome the newly  
elected governor to his official mansion.

5.

"No, I believe that men, like water,  
seek their level and finding it  
remain there."

6.

"I want you to meet Senator --"

7.

"Senator - we're arguing that if a man  
once loses his grip on himself, he can  
never come back as strong as he was  
before."

8.

"I'll tell you a story of a man I knew  
years ago and you may judge for yourselves."

9.

"He was a brilliant criminal lawyer,  
but drink was his habit. We'll call  
him --"

10.

John Stedman --

11.

His wife --

12.

"If you ever touch a drop of liquor again -  
we're through!"

13.

For a year Stedman kept his promise  
to his wife.



14. Jerry Hayden -- a friend of the Stedmans.
15. "I told you if you ever drank again,  
we were through - and I meant it!"
16. "I am not drunk! I just wanted to know  
if you really loved Hayden."
17. "Where are you going?"
18. "I'm going to H--ll!"
19. "So John Stedman started down the ladder -  
became a wanderer - driftwood - until  
one night --"
20. 

Reel 2.

In Sonora town there was a free and easy  
joint called "Red Bishop's".
21. "Step inside! Forty beautiful ladies -  
Tenccents a dance or six for half a dollar."
22. There was a girl called "Bobo".
23. Queenie -- Bobo's friend.
24. Queenie's man -- known as "Music".
25. Red Bishop - owner of the place and  
dictator of politics in his district.
26. "You ain't got the nerve to pull that trigger!"
27. " --Forty beautiful ladies --"
28. "Say dearie, don't let Red ketch ya  
a-flirtin' with that gink or he won't  
walk out -- he'll roll!"
29. "Red Bishop don't own me!"
30. "Say listen, fella! Yu look like yu  
just buried a brother Elk. Ain't  
there a laugh in yer system a-tall?"
31. "I stopped laughing sometime ago,  
Girlie!"
32. "I want you to help me. I'm an  
author down here looking for  
local color."

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- "Well, ~~myself~~ If anyone can git a  
kick outa writin' about the place I  
live in --"
34. "I wonder --"
35. "It's warm in here!"
36. "Tell me where you came from and  
all about yourself."
37. "Aw - go on! Yu ain't gonna write  
about me, are ya?"
38. "Thanks for the evidence. It's all your  
wife needs for a divorce."
39. "So yu sneaked up in my room an' me  
a-tryin' to help yu - an' made a  
rummy outa me!"
40. "I'm straight -- do yu hear?  
Just as good as that wife uptown!"
41. "Don't think yer gonna git me in no  
scandal!"
42. "How yu done it! All yu've got is  
hands and feet - while this guy's  
got brains - an' he's sick!"
43. "Git outa here - yu big fathead!"
44. "Aw - did he hurt yu? He's a gorilla  
an' oughta be in a cage - the big bum!"
- Reel 3.  
45. For two weeks Bobo and Queenie nursed  
Stedman, while --
46. "I'm crazy about yu an' yer makin' a  
monkey outa me'."
47. "Quit makin' this a hospital an' come  
back to the joint tomorrow or - never!"
48. "That goes for yu, too! Costs me  
twenty bucks a week fer grease paint,  
tryin' to make yu look human."



49. "Will yu git sense an' throw that hang-over out?"
50. "I'm not gonna throw nobody out! We gotta help him an' we're not gonna let Red Bishop stop us!"
51. "Yu can't go - yu ain't fit to go! Yer broke an' yer sick!"
52. "I'm not too sick to realize the trouble I've caused you - but I didn't know what I was doing."
53. "The doctor says yer heart's bad from booze - an' yu gotta quit - slow!"
54. "When yer all right yu can go back uptown an' make that dame feel ashamed of herself!"
55. A few months later the eyes of the world were turned upon America and the question -- "Are you coming to us over here?" -- Was answered.
56. "I knew I'd forget something!"
57. "Will you marry me before I go!"
58. "I wonder if John ever thinks of me --"
59. "Really, old girl, I thought you divorced him to marry me."
60. "Oh, well!"
61. "Thank Godness, we men don't change our minds every moment!"
62. "Thinka me a-workin' like I am! I'm sick of ribbons an' bargain-counter hens! ~~and~~ If I don't git some pads fer me feet soon --!"
63. "If yu'd only quit bein' a chauffer to a clothes-wringer, we could go back to Red's!"
64. "I'm so happy, Queenie -- happy fer the first time in my life!"

65. "Don't blame it on that laundry yer a-workin' in!"
66. "What'd yu do it fer? What'd yu do it fer?"
67. "Because it gives me a chance to do something decent - at least, to die decent!"
68. "As there's no steady ration of grog in the army, taking away booze is sure to save ammunition on me!"
69. "When you hear of the end -- I want you to take this to the woman uptown."
70. <sup>Reel 4.</sup> "Help me, Bobo! Be a little soldier--"
71. "I must be a little soldier --"
72. "Took yours? They just grabbed mine!"
73. "He's such a lovely musician, too!"
74. "Every little note's a stitch of love."
75. Upon the battlefields the war was a terrible thing but over here - in spots - it was really a social success.
76. "What do you say, girls -- let's do some war work! It'll be so restful after our strenuous social season!"
77. "We can originate the cutest uniforms!"
78. And for two years - while the artillery boomed "over there" - Red Bishop Rose in politics - over here.
79. "You know, Bobo, I'm waitin' to take you to an uptown flat!"
80. "An' listen, Cutie - when I say 'Flat' I mean Mr. and Mrs. Red Bishop - get that?"
81. "Instead of workin' in soap-suds, you'll have a motor car, a poodle dog --"
82. "Yes - an' you can even have Queenie along - on a pinch!"



83. "Don't be a fish, Bobo! Yu ain't heard from that booze funnel fer months!"
84. "You got no right knockin' him to me when he's over there' fightin' for all of you!"
85. "I hope you're all satisfied - now that he's dead!"
86. "Get out of here! I want to be alone!"
87. <sup>Reel 5.</sup>  
Later - at the Stedman Home -
88. Phyllis was proud to display the gold star of sacrifice - while the girl who had helped him earn it, had not that right.
89. "You are the person who 'phoned me?"
90. "What can I do for you?"
91. "I just came 'cause he told me to -- 'cause I loved him!"
92. "Perhaps I loved him, too, but I didn't realize it until it was too late!"
93. "If there is anything that I can ever do - you'll tell me - for his sake?"
94. Phyllis decided to win back the man she had lost - and a few days later, in the East --
95. "Don't you understand, John? I want you to come back - to your own world!"
96. "And if I am the old John Stedman, Phyllis, to whom do I owe it?"
97. "I know this girl helped you, but you can't go back to her now! She'll only drag you down to her level!"
98. All the cunning of her nature now aroused Phyllis knew that her best chance lay in seeing Bobo before Stedman could.
99. "She'll be here in a minute. The laundry whistle just blew."

100. "It is my duty to inform you that John Stedman is alive."
101. "-- and he is coming back here to you."
102. "And for his sake -- I want you to give him up."
103. "So you can have him yourself, huh? You had chance an' you lost it!"
104. "Won't you understand? It's his future - his career - that I am thinking about!"
105. "You're only sayin' that to get him away from me! Well, I won't give him up!"
106. "I won't! I won't! I won't!"
107. "You're a liar! He's not comin' back on account of duty! He loves me - I'll prove it - you'll see!"
108. "I thought you really loved him!"
109. Reel 6.  
After the Armistice --
110. Bobo waited for her man --
111. "It's nice weather - ain't it?"
112. "You're all through with the war - an' - an' everythin', ain't you?"
113. "Geel I most forgot! I've got a surprise for you, inside - ~~something~~ important!"
114. "Red's comin'! What ya gonna do -- marry him?"
115. "She understands, John, and she wants you to go!"
116. "You're always ravin' about wantin' me, Red. If you still feel the same - I'm ready!"
117. "Love him? Do you think I'd fall for a sap when I can get a wise guy like you?"
118. "~~What's the matter.~~"



118. "What's the matter? You sick?"
119. "Can't you see? I was only foolin' you!"
120. "I wanted him to go back to his career - and her!"
121. "There ain't no woman livin' that's goin' to make a fool out of me!"
122. "What you goin' to do?"
123. "I'm goin' to get that egg - an' when I'm through with him --!"
124. "What did Red Bishop do to Stedman?"
125. "Nothing! When he cooled off he found Stedman and sent him back to Bobo."
127. "His Excellency -- the Governor!"
128. "And did Stedman ever come up the ladder again?"
129. "Yes, that was years ago - and he came back stronger than ever before."
130. "Don't suppose you knew the Senator when he was called - 'Red Bishop'?"

END.

# ELAINE HAMMERSTEIN

## In "DARING LOVE"

From a Novel by ALBERT PAYSON TERHUNE

### THE STORY

John Stedman loves his wife, Phylis, but has a weakness—drink. At that she might have helped him, had she not been possessed of a greater weakness than his—another man. Stepping quietly into his home one evening, Stedman sees his wife in the arms of the other man, and hears her tell Jerry Hayden, she loves him, despises her husband, and is only looking for a excuse to divorce him. If her husband drinks again, she tells Hayden, she will leave Stedman and go away with him.

Stedman is shocked, but waking up to the fact that Phylis is his wife in name only, he determines to let her go her own way. Simulating drunkenness, he enters the room as though nothing had happened. Noticing his apparent intoxication, Phylis tells him she is through and wants a divorce. Stedman agrees, and tells her he will furnish her with the evidence. Leaving home, he starts on a real spree.

His wanderings take him into a cheap music hall owned by "Red" Bishop. Bobo and Queenie are the principal entertainers of the resort, and "Red" is infatuated with Bobo. During the evening Bobo notes Stedman alone at a table and drinking steadily. She is touched by his condition, and enters into a conversation with him during which he tells her he is only a bit of "driftwood" seeking solace where he can find it. As Bobo is trying to persuade him to stop drinking and go home, Stedman notes two detectives employed by his wife watching them, and a plan enters his head.

He tells Bobo he has been a writer, and maybe, if she will help him, he can come back. He tells the girl local color is what he wants, and he would like to visit her home, and see how girls of her class live. Thinking to help him, Bobo takes him to the apartment occupied by herself and "Queenie." The detectives follow, the place is raided, and Bobo, awakening to the fact that she has been tricked drives Stedman from the place in a fury. As he tries to leave, the reaction from his long spree strikes him, and he collapses. Bobo puts him to bed, and nurses him through a serious illness.

On the first day Stedman is able to get up, "Red" Bishop calls at the place, and offers to establish Bobo in a home of her own under the usual conditions. When she scorns him, he blames Stedman for her refusal and knocks the sick man down. He also tells her, she will either give up Stedman or her job. On the instant, Bobo decides to stick to Stedman and the job can go.

But the sick man has overheard Bishop's words and Bobo's answer. Deciding he will not let her sacrifice herself for him, he tries to slip out of the place, Bobo intercepts him, and persuades him to stay with her and Queenie until he is fully recovered. During the period that follows, both

Bobo, who is now a shop girl, and Stedman learn a new respect for each other that in time blossoms into love. This flames to its height when the great war breaks out and Stedman enlists.

Stedman joins his regiment leaving Bobo in tears, and with a packet which he asks her to hand to his former wife, if anything happens to him. Times passes and the great war is moving to its climax. Bobo has heard nothing from Stedman, but believes if he is alive, he will return to her as he has promised. For that reason she turns down the offer of

"Red" Bishop who wants the girl even if he has to marry her. "Red," also changed by the great war, accepts her decision, and tells her if she ever wants a friend to call on him.

Then comes the report of Stedman's death in the casualty list. After she recovers from the shock, Bobo takes the packet left by Stedman to his former wife, who, now after she divorced her husband, finds that he is the one man she wants. She also has learned that the report of Stedman's death is erroneous, and that he is soon to return home. The packet contains a letter, telling Phylis what Bobo has done for him.

Phylis decides she wants her husband back, and tells Bobo so, adding that if he returns to Bobo, it will only be out of gratitude for what she had done for him, and not for love of her. She appeals to Bobo to free Stedman from any obligation to her that he may be under, without letting him know her motive. Heart broken, Bobo agrees,

and when Stedman returns and shows up at her apartment, she greets him coolly, and invites him to wait in another room as she is expecting a caller.

The caller is "Red" Bishop, who is surprised when Bobo throws herself in his arms, tells him she has found out that she loves him, and asks him to take her wherever he wants. "Red" senses something is wrong.

But "Red" plays up to the situation, and reaches out to take Bobo in his arms. Then she turns on him, having assured herself that Stedman has heard and left. She tells "Red" it was all a trick, and learns from him that she has gone too far that he is a man not to be trifled with. He leaves her with a threat to kill Stedman.

Bobo is alone with her grief. Her plan has failed and her ruse has only succeeded in making an enemy for the man she loves, who now is in danger of being killed. Later as she stands at her window gazing out into the night, a miserable figure who has tried her best and failed, a hand touches her shoulder, and turning, she faces Stedman. With a little cry, she goes straight into his arms, while "Red" Bishop, who has sought Stedman, and told him the whole story, stands in the door with a grin on his face, self satisfied that for once in his life, he has done a good deed.

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